

# Variations on *Lobt Gott, Ihr Christen*

Carl Philip Emanuel Bach  
arr. Paul Cornelison

Verse I solo

Soprano

Let all to - geth - er praise our God be - fore His

Organ

7

tr

glo - rious throne; to - day He o - pens heav'n a - gain to give us

tr

14

His own Son, to give us His own Son.

tr

20 Verse 2 *p*

Soprano He leaves His heav'n - ly Fa - ther's throne, is born an

Alto He leaves His heav'n - ly Fa - ther's throne, is born an

Tenor He leaves His heav'n - ly Fa - ther's throne, is born an

Bass He leaves His heav'n - ly Fa - ther's throne, is born an

26

in - fant small, and in a man - ger, poor and lone, lies

in - fant small, and in a man - ger, poor and lone, lies

in - fant small, and in a man - ger, poor and lone, lies

in - fant small, and in a man - ger, poor and lone, lies

32

in a hum - ble stall, lies in a hum - ble stall.

in a hum - ble stall, lies in a hum - ble stall.

in a hum - ble stall, lies in a hum - ble stall.

in a hum - ble stall, lies in a hum - ble stall.

39 **Verse 3** solo

Soprano  
or  
Tenor

With - in an earth - born form He\_ hides \_\_\_\_\_ His

Organ

45

all - cre - a - ting light; \_\_\_\_\_ to serve us all He

51

hum - bly\_ cloaks \_\_\_\_\_ the splen - dor\_ of his might, \_\_\_\_\_

57

the splen - dor of His <sup>tr</sup> might. \_\_\_\_\_

The musical score is written for Soprano or Tenor and Organ. It consists of four systems of music. The first system (measures 39-44) features a solo vocal line and organ accompaniment. The second system (measures 45-50) continues the vocal line with a trill (tr) and organ accompaniment. The third system (measures 51-56) continues the vocal line with a trill (tr) and organ accompaniment. The fourth system (measures 57-62) continues the vocal line with a trill (tr) and organ accompaniment. The organ part is written in G major, 4/4 time, and includes a piano (p) dynamic marking in measure 45. The vocal line is written in G major, 4/4 time, and includes a solo marking in measure 39. The lyrics are in German and English.

63 Verse 4

Soprano

He un - der - takes a great ex -

Alto

He un - der - takes a great ex -

Organ

p

67

change, \_\_\_\_\_ puts on our hu - man tr

change, \_\_\_\_\_ puts on our hu - man tr

71

frame, \_\_\_\_\_ and in re - turn gives

frame, \_\_\_\_\_ and in re - turn gives

75

us His realm, His glo - ry

79

and His name, His

83

glo - ry and His name. tr

glo - ry and His name. tr

87 Verse 5 *p*

Soprano *p* He is the key and He the door \_\_\_\_\_ to bless - ed

Alto *p* He is the key and He the door \_\_\_\_\_ to bless - ed

Tenor *p* He is the key and He the door \_\_\_\_\_ to bless - ed

Bass *p* He is the key and He the door \_\_\_\_\_ to bless - ed

94 *tr*

par - a - dise; \_\_\_\_\_ the an - gel bars the way no more. \_\_\_\_\_ To

par - a - dise; \_\_\_\_\_ the an - gel bars the way no more. \_\_\_\_\_ To

par - a - dise; \_\_\_\_\_ the an - gel bars the way no more. \_\_\_\_\_ To

par - a - dise; \_\_\_\_\_ the an - gel bars the way no more. \_\_\_\_\_ To

102

God our prais - es rise, \_\_\_\_\_ to God our prais - es rise. \_\_\_\_\_ *tr*

God our prais - es rise, \_\_\_\_\_ to God our prais - es rise. \_\_\_\_\_ *tr*

God our prais - es rise, \_\_\_\_\_ to God our prais - es rise. \_\_\_\_\_

God our prais - es rise, \_\_\_\_\_ to God our prais - es rise. \_\_\_\_\_

## 110 Verse 6

Soprano

He is a ser - vant, I a Lord: How great a

Bass

He is a ser - vant, I a Lord: How great a

Organ

116

tr

mys - te - ry! How strong the ten - der Christ child's love! No

mys - te - ry! How strong the ten - der Christ child's love! No

tr

122

tru - er friend than He, no tru - er friend than He.

tru - er friend than He, no tru - er friend than He.

tr

129 **Verse 7** *tutti*

Soprano *tutti*  
Your grace in low - li - ness re - vealed, Lord

Alto *tutti*  
Your grace in low - li - ness re - vealed, Lord

Tenor *tutti*  
Your grace in low - li - ness re - vealed, Lord

Bass *tutti*  
Your grace in low - li - ness re - vealed, Lord

Organ *f*

134

Je - sus, we a - dore and praise to

Je - sus, we a - dore and praise to

Je - sus, we a - dore and praise to

Je - sus, we a - dore and praise to

Organ *tr*



138

God the Fa - ther yield and Spir - it ev - er -

God the Fa - ther yield and Spir - it ev - er -

God the Fa - ther yield and Spir - it ev - er -

God the Fa - ther yield and Spir - it ev - er -

143

more; we praise God ev - er - more!

more; we praise God ev - er - more!

more; we praise God ev - er - more!

more; we praise God ev - er - more!